The Ten-Million-Year Rule

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ABSTRACT
Like science, science fiction tends to look at human beings from distant perspectives of time and space, but because it is fiction, it grounds its observations in the lives of individual people, showing how large environmental and social forces affect particular characters with whom we identify and whose lives we care about. John Kessel, Ph.D. reminds us that human nature may not change, but through scientific, social, and political reforms, the way that human nature expresses itself can be channeled into more positive directions.

John Kessel has written the novels *Pride and Prometheus, The Moon and the Other, Good News from Outer Space, Corrupting Dr. Nice*, and *Freedom Beach* (with James Patrick Kelly), and the story collections *Meeting in Infinity, The Pure Product*, and *The Baum Plan for Financial Independence*. His work has received the Nebula, the Theodore Sturgeon, the Locus, the James Tiptree Jr., and the Shirley Jackson awards. Kessel holds an undergraduate degree in physics and English from the University of Rochester and a Ph.D. in English from the University of Kansas. Kessel is a professor emeritus in the Department of English at NC State.

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TRANSCRIPT

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